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20. — *Lessons in Life. A Series of Familiar Essays.* By TIMOTHY TITCOMB, Author of "Letters to the Young," "Gold-Foil," etc. New York: Charles Scribner. 1861. 12mo. pp. 344.

WE have too long neglected Dr. Holland, or rather we have let his books — such of them as have come into our hands — pass with brief notice, without attempting to define his place and express his value as an important and influential integer in American literature. We now have in our drawer, and hope to take from it for our next number, a review of his works collectively. Meanwhile, we would commend this new volume, as rich both in wit and in wisdom. The author is capable of the keenest sarcasm; but words else like "drawn swords" are tempered by the genuine kindliness of his purpose and the warmth of his humane sympathies.

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21. — *A Memorial of Closing Scenes in the Life of* REV. GEORGE B. LITTLE. Cambridge. 1861. 8vo. pp. 171.

MR. LITTLE was a native of Castine, Maine, a graduate of Bowdoin College, an alumnus of the Andover Theological Seminary, pastor of the First Congregational Church in Bangor for eight years, and for the last two or three years of his life pastor of a church at West Newton. Early in 1860, having been previously in feeble health, he was seized with hemorrhage from the lungs. Slightly, or hardly, convalescent, he was induced in the ensuing March to seek renewed health by a sea voyage and a residence in France. The change of air and scene did not even arrest his rapid decline. His homeward voyage was attended with severe suffering, and on his arrival it was apparent to him and to every one else that his days were numbered. He died on the 20th of July, 1860, in the thirty-ninth year of his age. In the fragmentary sketches that make up this volume, he incidentally appears as a man of superior taste and culture; the little that we learn of him as a minister betokens the best gifts both for the public and the private duties of his office; and in all the relations in which we are permitted to view him he impresses us as blending to an unusual degree the stronger and the gentler elements of the Christian character. But of all this we have only hints and glimpses. The interest of the book centres upon the last scenes of his life. And they were wonderfully rich and full in their perpetual expression of faith and trust. Circumstances were so ordered as at once to test to the utmost, and to exhibit in their most beautiful and attractive forms, the traits of his religious character. From the moment of his first attack, he distinctly foresaw the fatal result, and we